

1915

# Good Bye Virginia

Jean Schwartz

Grant Clarke

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The views expressed in this paper are solely those of the author.



*C. P. Johnson*

# GOOD-BYE VIRGINIA

*Lyrics By*  
**GRANT CLARKE**  
*Music By*  
**JEAN SCHWARTZ**

— BARDELLE —

**WATERSON-BERLIN & SNYDER CO.**  
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# Try This On Your Piano. I Can't Stop Loving You Now.

Words by  
BERT KALMAR & EDGAR LESLIE.

Music by  
TED SNYDER.

*Moderato.*

The musical score is written for piano and voice. It begins with a piano introduction in B-flat major, 4/4 time, marked 'Moderato'. The introduction features a series of chords in the right hand and a simple bass line in the left hand, starting with a forte (f) dynamic. The first vocal entry is in the second measure, with the lyrics 'You've done it, you've done it, Re-mem-ber, re-mem-ber,'. The piano accompaniment continues with a steady rhythm of chords. The second vocal entry is in the fourth measure, with the lyrics 'You made me love you, And since you've stol-en my heart,— You hav-n't told me, If I'm to hope or des-pair,—'. The piano accompaniment provides a harmonic support for the vocal lines. The third vocal entry is in the sixth measure, with the lyrics 'I'm wond-ring what you mean to do,— If you will And yet no mat-ter what you'd say,— I'd have to'. The piano accompaniment concludes with a final chord in the eighth measure.

*f*

*Till ready.*

*p*

*p*

You've done it, you've done it,  
Re-mem-ber, re-mem-ber,

You made me love you, And since you've stol-en my heart,—  
You hav-n't told me, If I'm to hope or des-pair,—

I'm wond-ring what you mean to do,— If you will  
And yet no mat-ter what you'd say,— I'd have to

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# Good Bye Virginia.

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Words by  
GRANT CLARKE.

Music by  
JEAN SCHWARTZ.

*Andante Moderato.*

The musical score is written for piano and voice. It begins with a piano introduction in B-flat major, 4/4 time, marked 'Andante Moderato.' The piano part features a melody in the right hand and a supporting bass line in the left hand, with dynamic markings of *f* and *p*. The vocal melody enters in the second system, with lyrics: 'It seems her name was Vir - Vows are not made to be gin - ia, She was a South - ern girl, brok - en, That's why they said good - bye, He said Vir - gin - ia I'll win ya, And we'll live here in Vir - Al-though good-bye when it's spok - en, Leaves ma - ny hearts sad and'. The piano accompaniment continues throughout, with various chordal textures and melodic lines. The score concludes with a final piano chord.

*f*

*Till ready*

*p*

It seems her name was Vir -  
Vows are not made to be

gin - ia, She was a South - ern girl,  
brok - en, That's why they said good - bye,

He said Vir - gin - ia I'll win ya, And we'll live here in Vir -  
Al-though good-bye when it's spok - en, Leaves ma - ny hearts sad and

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gin - ia, He saw a ring on her fin - ger,  
 brok - en, Al-though she'll nev - er be near him,

Just as he reached for her hand, \_\_\_\_\_ She said "It's best not to  
 Since they both part - ed that day, \_\_\_\_\_ Some how at times she can

lin - ger," He said "I un - der stand" \_\_\_\_\_  
 hear him, He al - most seems to say. \_\_\_\_\_

### Chorus.

Good - bye, Vir - gin - ia, I love the love - li-ness, that's

*p-f*



in ya, I'll miss Vir-gin - ia's beau-ti - ful, beau - ti - ful eyes,

This system contains the first two measures of the song. The vocal line begins with a half note 'in', followed by a quarter rest, then a quarter note 'ya,'. The piano accompaniment features a descending eighth-note scale in the right hand and a steady eighth-note bass line in the left hand. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4.

I'll miss Vir-gin - ia's beau-ti - ful beau-ti - ful skies and flow-ers, It's no won-der I am

This system contains measures three through five. The vocal line continues with a quarter note 'I'll', a quarter rest, and then a half note 'miss'. The piano accompaniment continues with similar rhythmic patterns, including triplets in the right hand. The lyrics are written below the vocal staff.

weep - ing, Both Vir-gin - ia's are di - vine, — I could - n't

This system contains measures six through eight. The vocal line has a half note 'weep -', a quarter rest, and then a half note 'ing,'. The piano accompaniment features a more active right hand with eighth-note patterns. The lyrics are written below the vocal staff.

get you, so I must for-get you, dear Vir - gin - ia mine. — mine. —

This system contains measures nine through twelve. The vocal line begins with a quarter note 'get', a quarter rest, and then a half note 'you, so'. The piano accompaniment includes triplet figures in the right hand. The system concludes with a double bar line and a repeat sign, with first and second endings indicated above the staff. The lyrics are written below the vocal staff.



# WHEN JOHN MC CORMACK SINGS A SONG

By  
WM. JEROME RAY GOETZ  
JEAN SCHWARTZ

# WE'LL HAVE A JUBILEE IN MY OLD KENTUCKY HOME

By  
COLEMAN GOETZ &  
WALTER DONALDSON

Chorus (slowly)

When John Mc Cor mack sings a song the an-gels  
seem to float a - long, You'll hear the sweet voice of moth-  
er a call - ing to you, And your own Col leen  
Bawn is call - ing you too. Come back to Er - in Ma -

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CHORUS

I've got a sneak - y feel - ing 'round my heart That I want to set - tle  
down I guess I'll pack my grip and take a trip To a good old southern  
town. You can have your high-brow airs, Just give me  
three good squares with the corn and 'las-ses, served by Ras-tus, I'll be

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